



VISIT CHARLEROI



100% STREET ART

VISIT CHARLEROI

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based on the use and juxtaposition of various tech-niques and unusual materials. more grandiose, more politically engaged works gnitears steitre itifterg begbelt-yilut emesed yedt aroted (serutengis besilvts or eget eldmis gnicu Early graffiti artists were called taggers (loners

proverbial writing on the wall... edit teg of belief netto bne gnieutnop medt bnuot and often rebellious form of expression. People The works started out as a kind of spontaneous

.nonamonahd aht to latideo aht gnimooad qu After the birth of the Graffiti movement in the early 1960s in Philadelphia (USA), New York ended

.cans, originally intended for car paint. fried Jamena diw bateara gnitnied Jlew e zi ttera

express political opinion. example of a street artist, whose work seeks to true identity is unknown, has become an iconic Banksy, a mythical practitioner of urban art whose .«aqoH» baltitna ratzoq emedO Shepard Fairey, world-famous thanks to his Barack of the pioneers of Street Art in Europe. Jef Aérosol, the famous French stencil artist, is one internationally acclaimed artists include:

on the right side of the law. e svete vilenang tedt vivitoe ne , alvteatil e amooad For most contemporary artists, Street Art has

-ot, top names in international street art, toartist JR on the project «Inside Out/Smile!» featuring more than 750 smiling faces. In 2014 and 2016, rary arts centre floated the idea of working with the event. During the first event, the BPS22 contempothe advent of the Biennial «Asphalte» urban art Charleroi became an open-air museum in 2012 with

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to the creation of the first «free expression wall» in Sye from Spain, Peeta from Italy, as well as Belgians such as Jaba and Shock. The event also led לרסm Germany, Serval from Switzerland, Logan & from France, Atom, Smash 157, Maclain and Cantwo from all over Europe: Reso, Tilt, 2rode and Pest the City of Charleroi, they have attracted artists thanks to the Urban Dream festivals. Organised by prominently on the international Street Art map Ever since 2002, the city of Charleroi has featured

derelict sites and wasteland were used for artistic

Charleroi was an ideal location for these creations: .Vontignies-sur-Sambre. Being an industrialised city,

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Street art first scratched the surface in the late

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centre and the Porte Ouest district. Vii of the development of urban art in the city -introp osla ever (4/02) Il bna (2/02) I bnal eidT Other events such as Couleurs Carolos (2011) and

themselves of in rue des Rivages.

lieve of steitre local for local artists to avail part. These structures lead to the creation in 2016 the Belgian Vational Railway Company station car network operator) electrical boxes and the wall of various places in the city, such as the Ores (power



CHARLEROI ? NI ANV

.vebot public space with works that can still be seen there gether with local artists, left their mark on the

Charleroi youth centres have created frescoes in

, smu92hw videspread feature in galleries, museums, saingly institutionalization of street art, becoming an increa-The trend in recent years has been towards the

auction rooms or on monumental facades.

cilling, mosaics, stickers, posters and collage. -note ,gnigget ,ititterg ee doue eupindoot euoinev forms of art made in the public space and covers sion with a short shelf life, Street Art includes all Both a movement and a form of artistic expres-

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El Niño & Demos – Belgium - Art Reconnects Belgium - 2020 At the intersection of rue Jean Monet and Quai Paul Verlaine Ministry of Finance This mural is part of a project developed to mark the National Holiday in 2020.

«Welcome Charleroi» - Veks and **Marcinelle and Ransart Youth** Centres - Belgium - Urban Summer Jam 2016 Gare du Sud car park This fresco is an invitation to discover Street Art in Charleroi.





«Free expression» wall At the intersection of Quai Paul Verlaine and rue des Rivages (under the R9) - Ouest metro station.

The City of Charleroi provides artists with a space for free expression. This constantly changing forum offers new discoveries on each visit!

«Bisous M'chou», Steve Powers **U.S.A. – Asphalte 2014** Charleroi Expo building rue de l'Ancre A humorously ironic reference to the people of Charleroi, this fresco has become a symbol for everyone in love with Charleroi.





Fresque Vélo - Belgique

Charleroi Expo - Parking 2 rue de l'Ancre At the start of the 1980s, the City of Charleroi organized a "Colorville" competition; this work will win the 2nd prize and will be inaugurated in 1983. It is a fine example of optical art: the cyclist crossing the landscapes gives an impression of «movement».

15 gins date back to the pre-Hispanic period of Mexico.

Boris Tellegen / Delta Pays-Bas Asphalte 2014 parc Jacques Depelsenaire This sculpture is all about change and inner strength: the artist's pseudonym and metallic bodies seem to burst out of the concrete.

Sixe Paredes – Espagne Asphalte 2014

rue Tumelaire The artist has a particular admiration for so-called «primitive» cultures. For him, the urban jungle has replaced the primordial forests and the cave wall has become concrete ... The celebration of nature, tinged with a certain shamanism, is fully expressed in his works.



Station de métro « Parc » rue Willy Ernst Focusing exclusively on the character Lucky Luke, the design is dedicated to the world of the most famous cowboy.



Fleur - Macho - Belgique Asphalte 2014 Bâtiment Vie féminine – rue de Montigny, 46 The artist represents a flower inspired by «La Santa Muerte», the goddess of death whose ori-

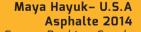




Collage « Acheter » - Espagne ESCIF - Asphalte 2014 At the corner of rue de la Montagne and rue de Dampremy. The artist uses his work «ACHETER - HA JE T'AI - A JE-TER - ACHETER» to condemn the consumer society.

Smiley – 25HY, Mon Colonel & Spit France / Belgique – Art Public 2017 rue de Charleville





major cities.

Charleroi Expo - Parking Geode Inspired by mandalas, holograms and views from the Hubble telescope, this artist has created mural works in numerous cities and has been shown in various galleries around the world.





HuskMitNavn - Danemark Asphalte 2014

boulevard Paul Janson Ecole et bibliothèque Cobaux Here is a nickname very difficult to memorize! In Danish it simply means «Remember my name». This artist is used to taking inspiration from the environment to imagine his works.





As part of the «Public Art» exhibition organized in 2017, the 3 artists collaborated for the creation of this work representing a «ZEBROJI»



Hell'O Monsters – Belgique Asphalte 2014

rue du Bief du Moulin This iconoclastic collective mixes references ranging from the folklore of the medieval «Danse macabre» to tattooing and 17th century engravings.



Fourchette – Belgique Smok - 2020 At the intersection of rue du Mambourg and boulevard Solvay To launch its streaming/videoon-demand service «Disney+» in Belgium, the giant American company commissioned mural

paintings of its heroes in various

HuskMitNavn – Danemark Asphalte 2014 boulevard Alfred De Fontaine Drawing inspiration from his environment, the artist uses a uniformly thick black line with bold colours.

Ores (power network operator) VEKS electrical box in cooperation with the Marcinelle Youth Centre and the city of Charleroi – Belgium Asphalte 2016 parc Jacques Depelsenaire All the Ores electricity boxes were customised during Asphalte 2016 by artists from Charleroi and Liège. A work that can be seen everywhere in the city centre.



Sozyone Gonzales – Belgique Asphalte 2014

rue Bief du Moulin An imaginary gangster and Belle Epoque... A universe adopted by Sozyone to express the graffiti community's contradictions: anarchic ideals and social respect.

